

**GLENDINING & Co.**

LIMITED

**7 Blenheim Street, New Bond Street,  
London, W.1.**

Phone MAYFAIR 0416

*Catalogue of*

**ANCIENT & MODERN  
COINS**

DAY OF SALE

**Wednesday, January 27th, 1954**

**Commencing at 1 p.m. precisely**

*ON VIEW Monday and Tuesday prior and Morning of Sale*

**PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE**



## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

**SECOND.**—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

**THIRD.**—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

**FOURTH.**—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

**FIFTH.**—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

**SIXTH.**—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

# Catalogue

Day of Sale:

WEDNESDAY, JANUARY 27th, 1954

Lot	Buyer	Lot	Buyer	Lot	Buyer
1	Spink	44	Baldwin	86	Graham
2	Graham	45	Weislitzer	87	Spink
3	Graham	46	Seaby	88	Weislitzer
4	Baldwin	47	Forrer	89	Graham
5	Spink	48	Graham	90	Graham
6	Baldwin	49	Graham	91	Graham
7	Hearn	50	Graham	92	Graham
8	Hearn	51	Hearn	93	Spink
9	Baldwin	52	Hearn	94	Spink
10	Hearn	53	Graham	95	Graham
11	Trow	54	Seaby	96	Seaby
12	Graham	55	Graham	97	Seaby
13	Graham	56	Graham	98	Seaby
14	Jeffery	57	Graham	99	Graham
15	Spink	58	Graham	100	Graham
16	Spink	59	Graham	101	Weislitzer
17	Spink	60	Trow	102	Spink
18	Graham	61	P. James	103	Seaby
19	Graham	62	Graham	104	Spink
20	Graham	63	Seaby	105	Seaby
21	Graham	64	Graham	106	Graham
22	Trow	65	Mallinson	107	Spink
23	Trow	66	Tinchamt	108	Graham
24	Spink	67	Spink	109	Tinchamt
25	Jeffery	68	Seaby	110	Graham
26	Hearn	69	Spink	111	Graham
28	Spink	70	Forrer	112	Graham
29	Seaby	71	Seaby	113	Graham
30	Trow	72	Graham	114	Graham
31	Hearn	73	Seaby	115	Snelling
32	Spink	74	Graham	116	Foster
33	Seaby	75	Spink	117	Baldwin
34	Seaby	76	Seaby	118	Baldwin
35	Graham	77	Seaby	119	Baldwin
36	Seaby	78	Seaby	120	Baldwin
37	Hearn	79	Seaby	121	Baldwin
38	Hearn	80	Spink	122	Graham
39	Palmer James	81	Spink	123	Ward
40	Trow	82	Spink	124	Baldwin
41	Graham	83	Seaby	125	Spink
42	Graham	84	Spink	126	Spink
43	Trow	85	Hearn	127	Spink



Lot	Buyer	Lot	Buyer	Lot	Buyer
128	Baldwin	174	Graham	220	Spink
129	Baldwin	175	Hartley	221	Graham
130	Spink	176	Grover	222	Seaby
131	Baldwin	177	Bentley	223	Mallinson
132	Spink	178	Hartley	224	Graham
133	Spink	179	Hearn	225	Graham
134	Woodiwiss	180	Bentley	226	Snelling
135	Spink	181	Hartley	227	Graham
136	Hartley	182	Hartley	228	Graham
137	Hartley	183	Spink	229	Spink
138	Foster	184	Hearn	230	Graham
139	Hearn	185	Spink	231	Graham
140	Baldwin	186	Spink	232	Graham
141	Seaby	187	Hearn	233	Spink
142	Spink	188	Spink	234	Graham
143	Graham	189	Jeffery	235	Graham
144	Seaby	190	Hearn	236	Graham
145	Baldwin	191	Forrer	237	Graham
146	Spink	192	Hartley	238	Graham
147	Seaby	193	Forrer	239	Graham
148	Seaby	194	Hearn	240	Graham
149	Spink	195	Spink	241	Graham
150	Hartley	196	Hartley	242	Hearn
151	Seaby	197	Baldwin	243	Hearn
152	Foster	198	Lusted	244	Graham
153	Foster	199	Foster	245	Betts
154	Seaby	200	Baldwin	246	Graham
155	Sverdloff	201	Seaby	247	Forrer
156	Baldwin	202	Wiltshire	248	Ward
157	Jeffery	203	Ward	249	Baldwin
158	Spink	204	Lusted	250	Graham
159	Hartley	205	Seaby	251	Graham
160	Hartley	206	Spink	252	Graham
161	Hartley	207	Hearn	253	Graham
162	Hartley	208	Foster	254	Jeffery
163	Seaby	209	Lusted	255	Baldwin
164	Hearn	210	Spink	256	Richardson
165	Hartley	211	Sverdloff	257	Keeves
166	Hartley	212	Forrer	258	Graham
167	Hartley	213	Graham	259	Quaritch
168	Seaby	214	Hearn	260	Graham
169	Graham	215	Hearn	261	Baldwin
170	Hartley	216	Woodiwiss	262	Spink
171	Seaby	217	Graham	263	Graham
172	Spink	218	Seaby	264	Graham
173	Baldwin	219	Forrer	265	Seaby

# Catalogue OF Ancient & Modern Coins

DAY OF SALE.

**Wednesday, January 27th, 1954**

at 1 p.m. precisely

## ENGLISH GOLD COINS

1	Edward IV, Continental imitation of a rose-noble, m.m. crown on reverse. <i>Very fine.</i>	1	5	15	0
2	Edward IV, second reign, angel, m.m. pierced cross on both sides. <i>Fine.</i>	1	4	5	0
3	Charles I, Tower Unite of Type 1a, m.m. feathers (1630-1631). <i>Fine.</i>	1	4	10	0
4	Charles II, five guineas 1678/7, <i>obv.</i> bust of king to right with rounded truncation. <i>The date a little weak, otherwise fine and rare.</i>	1	29	0	0
5	George IV, two pounds 1823, <i>obv.</i> head to left by Merlin, <i>rev.</i> St. George and the Dragon by Pistrucci. <i>Very fine.</i>	1	12	10	0
6	Victoria, Jubilee two pounds 1887. <i>With scroll mount.</i>	1	7	0	0
7	A/ Anne, guinea, 1714, <i>very fine</i> ; George I, quarter-guinea, 1718; Spain, scudo, 1786 (2), 1788 (1), <i>fine.</i>	5	10	10	0
8	A/ Charles II, Two Guineas, 1684. <i>Fine.</i>	1	12	10	0
9	A/ George III, Spade guinea, 1798; Military half-guineas 1804, 1810. <i>Very fine.</i>	3	7	10	0
10	A/ — Spade half-guineas, 1788, 1794; Military half-guineas, 1804, 1801. <i>The first fine, others very fine.</i>	4	6	5	0
11	A/ Victoria, Jubilee half-sovereign, 1887; young head sovereign, 1872. <i>Fine.</i>	2	5	10	0
12	A/ George III, Shield guinea, 1786; and half guinea, 1777. <i>Extremely fine.</i>	2	8	0	0
13	A/ — Spade guineas, 1788, 1792, 1793, 1794. <i>Very fine.</i>	4	13	0	0



LOT					
7	10	0	14	A' — Spade guinea, 1794, and half-guinea, 1798, <i>has been mounted; third-guinea, 1803; George IV, half-sovereign, 1823, fine.</i>	4
7	10	0	15	A' George IV, sovereigns, 1826, 1830. <i>Both very fine, the latter with minute nick on edge.</i>	2
10	10	0	16	A' George IV, Two Pounds, 1823. <i>Very fine.</i>	1
12	10	0	17	A' William IV, Coronation medal, 1831, in case. <i>Brilliant, but minute cut on edge.</i>	1
9	0	0	18	A' Victoria, proof sovereign, 1839. <i>Minute knock on edge, otherwise brilliant mint state.</i>	1
8	10	0	19	A' — Proof half-sovereign, 1839. <i>Brilliant mint state.</i>	1
7	10	0	20	A' Young head sovereigns, 1844, 1872. <i>Very fine.</i>	2
7	0	0	21	A' — Young head, sovereign, 1885; George III, sovereign, 1820. <i>Very fine.</i>	2
9	10	0	22	A' — Jubilee Two Pounds, 1887. <i>Fine.</i>	1
9	10	0	23	A' Edward VII, sovereigns, 1908, 1910. <i>Both extremely fine.</i>	2
17	10	0	24	A' George V, sovereign, 1925. <i>Mint state and very rare.</i>	1
7	10	0	25	A' Guineas, Anne, 1714; George I, 1723. <i>Fine.</i>	2
3	0	0	26	A' Small gold medal of Kingsley College, Minerva seated l., rev. anchor, etc. <i>Brilliant.</i>	1

### SPECIMEN SETS

12	0	0	28	A' & AR George V, set of 1911 coins, gold (2), sovereign and half sovereign; silver (8), halfcrown to Maundy penny in official leather case. <i>Extremely fine.</i>	10
3	5	0	29	AR & AE George VI, Festival set of 1951 coins, crown to AE farthing, in official box. <i>Extremely fine.</i>	10
5	10	0	30	A', AR & AE Vatican set of 1929 coins, including gold 100 Lire, in official case. <i>Extremely fine.</i>	9
20	0	0	31	A' India, East India Co., William IV, proof Two Mohurs, 1835. <i>Extremely fine.</i>	1
9	0	0	32	A' George V, sovereign, 1918, of India mint. <i>Very fine and rare.</i>	1
6	10	0	33	A' Victoria, sovereigns, 1875, 1882, of Sydney mint. <i>Fine.</i>	2

## Lot

34	A' ——— Sovereigns, 1884, 1886, of Melbourne mint. <i>Extremely fine and very fine.</i>	2	6	10	0
35	A' South Africa, Kruger, ponds, 1893, 1894, 1898, 1900. <i>All fine.</i>	4	17	0	0
36	A' ——— Ponds, 1894, 1898, 1900. <i>Fine.</i>	3	14	10	0
37	A' India, George V, 15 Rupees, 1918. <i>Very fine.</i>	1	4	0	0
38	A' Kruger, pond and half-pond, 1892, both with double-shaft. <i>Almost extremely fine.</i>	2	14	0	0

## FOREIGN GOLD COINS

39	France, Napoleon I, 20 francs 1813 A; Louis XVIII, 20 francs 1814 A. <i>Both fine.</i>	2	5	5	0
40	France, Napoleon III, 20 francs 1867 HB, 1868 A, <i>both very fine</i> ; 10 francs 1866 A, 1867 A, <i>both fine.</i>	4	8	10	0
41	India, Habib Bank Ltd., 1 tola pure gold, scalloped edge. <i>In mint state.</i>	1	7	5	0
42	India, Sham-Lal-Sen, 1 tola pure gold. <i>In mint state.</i>	1	7	15	0
43	Italy, Vatican City, Pius XI, 100 lire 1932. <i>Extremely fine.</i>	1	4	5	0
44	Brazil, John V, dobra 1729 R. <i>Scarce.</i>	1	20	0	0
45	Japan, Tempo Go Ryo Koban Kin (1837-43). <i>Very fine and rare.</i>	1	14	0	0
46	South African Republic, President Thomas Francois Burgers, pond 1874, <i>obv.</i> points of beard fine. <i>Two small pinholes on edge, otherwise very fine and very rare.</i>	1	23	0	0
47	South African Republic, Kruger pond 1898, <i>with scroll mount</i> ; and a brooch made from a half pond 1896 with scrolls at sides, <i>very fine.</i>	2	6	5	0
48	A' Austria, Fran. Joseph, 20 Coronae, 1894, 1897; ducat, 1915. <i>Extremely fine.</i>	3	8	0	0
49	A' Germany, 20 Marks, Hamburg, 1899; Wurtemberg, William II, 1900; Saxony, Fredk. August, 1905. <i>Extremely fine.</i>	3	10	0	0
50	A' Germany, Prussia, 20 Marks, Frederick, 1888; Wilhelm II, 1894, 1902. <i>Extremely fine.</i>	3	9	0	0
51	A' Italy, V. Emanuel III, 100 Lire, 1931, reduced size. <i>Extremely fine.</i>	1	4	10	0
52	A' Monaco, Charles III, 100 Francs, 1886. <i>Fine.</i>	1	13	0	0
53	A' ——— Albert I, 100 Francs, 1896. <i>Extremely fine.</i>	1	15	10	0



## LOT

6	10	0	54	A/ Japan, 10 Yen and 5 Yen, years 31 and 30. <i>Extremely fine.</i>	2
8	0	0	55	A/ Habib Bank, 1 Tola, <i>rev.</i> Lion of Judah, serrated edge, <i>obv.</i> reads FNIE instead of FINE. <i>Brilliant and rare.</i>	1
4	0	0	56	A/ — Half Tola, of similar type, but correct reading. <i>Extremely fine.</i>	1
5	10	0	57	A/ — 1 Tola, of similar type but without serrated edge. <i>Extremely fine.</i>	1
7	0	0	58	A/ Karachi, Abu Dawood, 1 Tola, <i>obv.</i> value in circle of dots, <i>rev.</i> scales, etc. <i>Extremely fine.</i>	1
6	10	0	59	A/ U.S.A., 3 Dollars, 1874, <i>pin mount</i> ; Indian head 2½ dollars, 1928; 1 Dollar, 1859.	3
10	0	0	60	A/ France, 20 Francs, Napoleon III, 1854, 1859, Republic 1878; 10 Francs, 1855. <i>Fine.</i>	4
4	10	0	61	A/ Prussia, 20 Marks, 1884; 10 Marks, 1888. <i>Fine.</i>	2
5	0	0	62	A/ Austria, F. Joseph, 10 Coronae, 1905; Hungary, F. Joseph, 10 Korona, 1894, 1904; Russia, 5 Roubles, 1898. <i>Fine or very fine.</i>	4
7	10	0	63	A/ East India Co., half mohur, <i>obv.</i> arms of Company; imitation quarter mohur; Turkey, 25 Piastres (2, <i>one pierced</i> ); Dinar of Abbassite Khalif; another of Ayoubites.	6

## ANCIENT COINS

6	0	0	64	A/ Theodosius I, solidus, bust r., <i>rev.</i> VICTORIA AVGG, Theodosius and Valentinian seated facing, in ex TROBC. <i>Very fine.</i> (Found at Edgware House, 1894.)	1
2	0	0	65	<i>Romano-Campanian</i> , B.C. 269-230, didrachm, head of Mars, <i>rev.</i> horse's head (Bab. 4). <i>Fine and rare.</i>	1
5	0	0	66	Didrachm, head of young Heracles, <i>rev.</i> ROMANO, wolf and twins (B. 8). <i>Very fine.</i>	1
3	15	0	67	Another specimen. <i>Very fine.</i>	1
3	15	0	68	Three others similar. <i>All fine coins.</i>	3
4	0	0	69	Quadrigati, head of Janus, <i>rev.</i> quadriga, ROMA incuse. <i>Both very fine.</i>	2
4	0	0	70	Quadrigati, ROMA incuse; and another with ROMA in relief. <i>The first fine, the second very fine.</i>	2



## LOT

71	Quadrigati, ROMA in relief, <i>both very fine</i> ; and a drachm with head of Janus, <i>rev. quadriga to left (Bab. 25), very good, rare.</i>	3	4	15	0
72	Early denarii, without symbols (6); quinarii (7). <i>Some very fine.</i>	13	5	10	0
73	Early denarii, with symbols. <i>One in mint state, some very fine.</i>	7	5	10	0
74	Victoriati, without symbols (2), with symbols (5); one and a half sestertius (1); denarii, B.6 (1), B.176 (1), B.226 (3). <i>Some very fine.</i>	13	3	10	0
75	M. ARRIVS SECVNDVS, Arria B.2. <i>Very fine and very rare.</i>	1	9	10	0
76	C. NVMONIVS VAALA, Numonia B.2. <i>Fine and very rare.</i>	1	6	10	0
77	L SERVIVS RVFVS, Sulpicia B.10, Axia B.1, Pomponia B.6; Valerius Messala B.13. <i>Two only fine, all rare.</i>	4	4	15	0
78	Calpurnia gens, L. PISO, denarii (15), quinarii (3), <i>many extremely fine</i> ; C. PISO, denarii, <i>mostly very fine</i> (4).	22	6	0	0
79	Denarii of Cossutia B.1, Fufia B.1, Lollia B.1, Postumia B.10, Valeria B.17. <i>Extremely fine and scarce.</i>	5	5	0	0
80	Denarii of Fufia B.1, Junia B.30, Licinia B.18, Marcia B.28, Plancia B.1, Plautia B.14, Sulpicia B.7, Titia B.1. <i>All extremely fine.</i>	8	8	0	0
81	Denarii of Cassia, Fonteia, Junia, Pinaria, Vibia, etc. <i>Extremely fine.</i>	10	6	10	0
82	Others of Caesia, Crepusia, Licinia, Vettia, etc. <i>Nearly all extremely fine.</i>	9	5	10	0
83	Others of various families. <i>All very fine.</i>	20	5	15	0
84	Others of various families. <i>Mostly very fine.</i>	20	5	15	0
85	Others of various families. <i>Mostly very fine.</i>	20	5	5	0
86	Others of various families. <i>Mostly very fine.</i>	20	5	5	0
87	Others of various families. <i>Mostly very fine.</i>	23	6	10	0
88	Others of various families. <i>Many very fine.</i>	23	6	0	0
89	Others of various families. <i>Fine.</i>	40	7	0	0
90	Others of various families. <i>Mostly fine.</i>	40	5	5	0
91	Others of various families. <i>Many fine.</i>	52	5	10	0
92	Denarii (37), quinarii (20), of various families. <i>Many fine.</i>	57	6	10	0

## LOT

2	15	0	93	Cnaeus Pompey C.1 (plated), C.17. <i>Three specimens two fine.</i>	4
8	0	0	94	Julius Caesar, with portrait, C.34 Mettia, C.41 Sepullia. <i>Very fine and fine.</i>	2
9	5	0	95	Julius Caesar, without portrait, C.4, C.12 (4), C.13, C.18, C.49 (4). <i>Five are extremely fine.</i>	11
4	5	0	96	Marc Antony, C.1, 2, 13, and a quinarius C.67. <i>The first two very fine.</i>	4
4	5	0	97	Marc Antony, legionary denarii. <i>Six are very fine.</i>	14
3	10	0	98	Marc Antony and Augustus, denarii, three varieties; Fulvia, quinarii (2). <i>Fine.</i>	5
4	0	0	99	Augustus, quinarii C.14 (3), denarii C.21, 22, 40 (3), 43 (5), 44 (2); and three small bronze C.29 (2), 36. <i>Some fine.</i>	18
10	0	0	100	Augustus, denarius, rev. bull standing, C.28. <i>Fine style and in mint state, rare.</i>	1
9	10	0	101	Another specimen. <i>Extremely fine.</i>	1
4	5	0	102	Augustus, denarius, rev. CAESAR AVGVSTVS S . P . O . R . , laurel branches, CLV on a shield, C.51. <i>In mint state.</i>	1
6	0	0	103	Augustus, denarii C.61, 69 (2), 72, 78, 91 (2), 98 plated, 122, 123, 124, 144, 147, 152. <i>Some fine.</i>	14
5	15	0	104	Augustus, denarii, C.119, 152, 208, 265. <i>All very fine.</i>	4
3	5	0	105	Augustus, denarii, C.190, 208, 210, 265, 325; and a very rare quinarius, C.328. <i>Mostly fine.</i>	6
7	0	0	106	Augustus, Antistia C.347, Durmia C.430, Petronia C.484, 494 (2), Rustia C.513. <i>Mostly fine and rare.</i>	6
10	10	0	107	Augustus, Petronia C.494, Tarpeia crushed with shields. <i>Extremely fine and rare so well struck.</i>	1
12	0	0	108	Caius Caesar, denarius, rev. candelabrum in a wreath, C.1. <i>In mint state and rare.</i>	1
5	10	0	109	Æ Athens, tetradrachm (c. 450 B.C.). <i>Very fine.</i>	1
12	10	0	110	Æ Roman denarii (49); other Roman Æ and Æ (53); miscellaneous European coins (39).	141
8	0	0	111	Æ Roman first brass (60), various. <i>Many fine.</i>	60
10	10	0	112	Æ A similar Lot.	60
6	5	0	113	Æ Roman second brass (60), various. <i>Many fine.</i>	60
6	5	0	114	Æ A similar Lot.	60



## Lot

115	Æ Roman third brass (100), various. <i>Many fine.</i>	100	5	5	0
116	Æ A similar Lot.	100	4	10	0

## ENGLISH SILVER COINS

117	Æ Anglo-Saxon, pennies, Edred, Br. 1, Manna, retrograde, <i>good</i> ; Aethelred II, Br. 5, Bath, Wynstan; Cnut, Br. 4; Lincoln, Lifine; London, Aelpine, Br. 3, York, Hildorf; Edward the Confessor, Br. 8, Hastings, Pulfric. <i>Fine.</i>	6	8	10	0
118	Æ Pennies, Aethelred II, Br. 5, Canterbury, Godpine; Cnut, Br. 4, Dover, Etsige; Br. 3, Thetford, Leofric; Edward the Confessor, Br. 8, Steyning, Diorman; Br. 9, Winchester, Spracaling; Br. 10, York, Thor. <i>Fine.</i>	6	6	10	0
119	Æ William I, Pennies, Br. II, York, Harthoulf, <i>good</i> ; Aleif, <i>repaired</i> ; Br. VIII, Ipswich, Swegn; Winchester, Liofpold; Worcester, Sewine. <i>Fine.</i>	5	6	0	0
120	Æ — Pennies, Br. VIII, Winchester (4), all different monyers; Worcester (1), York (2), moneyers Laesinc and Outhbearn. <i>Fine or very fine.</i>	7	7	10	0
121	Æ Pennies, Henry I, Br. XIV, London, Aelfric; Stephen, cut halfpenny, Br. II; Henry II, Tealby type, Group A, Norman on Efrwi, another, money Raulf (?); Group B, . . . M . ON . TED; Group C (2), moneyers Ricard and Rogier. <i>Mostly fine.</i>	7	7	10	0
122	Æ Pennies, short cross, Henry II (7), Richard I (23), John (2), Henry III (34); long cross pennies of Henry III (41). <i>Mostly fine.</i>	107	16	0	0
123	Æ Edward I to III, pennies (114), halfpennies (2); Irish pennies (13), halfpennies (4). <i>Mostly fine.</i>	133	11	0	0
124	Æ Edward III, groats, London (25), York (3), half groats (3). <i>Mostly fine.</i>	31	12	0	0
125	Æ Henry V, groat, Group C, <i>very good</i> ; Henry VI, London groats (5), Calais groats (3), <i>all very fine</i> ; London pennies (3) and halfpenny, York penny.	14	6	10	0
126	Æ Henry VI, London groats (8), Calais groats (5), half groats (5), London pennies (6); Richard II, London halfpenny; Edward IV, groats (6). <i>Some fine.</i>	31	7	10	0
127	Æ Edward IV, Groats of Norwich, Coventry, Bristol (2), Dublin, York, <i>pierced</i> ; London, light coinage (7), second reign (10), <i>mostly fine.</i>	23	6	10	0

## LOT

15	10	0	128	Æ Henry VII, groats, bust facing (15), profile (8), half groats, York (2), Canterbury (7), profile type (5). <i>Mostly fine, some better.</i>	37
12	0	0	129	Æ Henry VIII, second issue, groats (10), half groats (12), pennies (5); third issue, groats, London (5), Bristol (4), Dublin (1); half groats (2), pennies (5). <i>Mostly fine.</i>	44
4	10	0	130	Æ Philip and Mary, Shilling, full titles, undated. <i>Very fine for this issue.</i>	1
22	0	0	131	Æ Elizabeth I, shillings (23), sixpences (8), all different mint marks or types. <i>Mostly fine.</i>	31
10	0	0	132	Æ — Sixpences (38), 1559, 1561, 1663-1671; 1578-92, all different; threepences (17), 1561-69, 1571-74, 1578, 79, 80, 82; half groat, threehalfpence, penny. <i>Mostly fine.</i>	58
18	0	0	133	Æ Shillings, Edward VI (3), Philip and Mary, Elizabeth I (27); Sixpences, Edward VI (1), Elizabeth I, hammered (21), milled (9); groats, Mary (11), Philip and Mary (6); threepences, Elizabeth I (6). <i>Some fine.</i>	85
8	0	0	134	Æ James I, shillings (13), sixpences (15), <i>several fine</i> ; Charles I, shillings (13), half groats, etc. (18), including a few Commonwealth.	59
10	10	0	135	Æ Charles I, shillings, Tower (5), York (4), Briot's (3); Briot's sixpences (7), half groats and pennies (8), Commonwealth, shilling, half groat, penny and farthing. <i>Mostly fine.</i>	31
5	15	0	136	Æ Edward VI, crown, 1551, m.m. y on both sides (F—2). <i>Good.</i>	1
7	10	0	137	Æ — Crown, 1551, m.m. y both sides (A—10). <i>Fine.</i>	1
5	0	0	138	Æ — Crown, 1552, m.m. tun both sides (A—13). <i>Good.</i>	1
6	15	0	139	Æ — Crown, 1553, m.m. tun both sides (A—14). <i>Fine and rare date.</i>	1
11	10	0	140	Æ Elizabeth I, crown, 1601, m.m. 1, sceptre points to I. <i>Fine.</i>	1
15	10	0	141	Æ — Crown, 1602, m.m. 2, sceptre points to I. <i>Fine for this rare date.</i>	1
12	0	0	142	Æ James I, Crown, first coinage, King on horseback r., rev. shield of arms, m.m. lys over thistle on both sides, EXVRGAT legend. <i>Fine and rare.</i>	1
4	0	0	143	Æ — Scottish crown, m.m. thistle, first coinage with English arms in first quarter. <i>Good, rare.</i>	1



## Lot

144	Æ Charles I, Tower mint, crown, m.m. lys (Hawkins type 1a, Francis No. 1), King on horseback to l., single pellet each side of m.m., <i>rev.</i> square shield garnished, stop after REGNO. <i>Extremely fine and rare but small striking crack.</i>	1	10	10	0
145	Æ ——— Crown, m.m. cross calvary (over lys on <i>obv.</i> ) reading BRI . FR. <i>Good.</i>	1	4	0	0
146	Æ ——— Crown, m.m. harp over rose (H.2a, F.19). <i>A very fine round specimen.</i>	1	11	0	0
147	Æ ——— Crown, m.m. harp over rose (H.2a, F.21), single pellet stop after REX, <i>rev.</i> similar to preceding coin. <i>Fine.</i>	1	5	0	0
148	Æ ——— Crown, m.m. bell over portcullis (H.3a, F.25), <i>obv.</i> reads BRI . FRA, <i>rev.</i> m.m. to left of centre. <i>Fine.</i>	1	5	0	0
149	Æ ——— Crown, m.m. eye (H.4, F.39a). <i>Almost fine.</i>	1	5	10	0
150	Æ ——— Crown, m.m. sun (H.4, F.40), <i>obv.</i> no stops at m.m., <i>rev.</i> reads C . HRISTO. <i>Very fine.</i>	1	11	10	0
151	Æ ——— Briot's Crown, m.m. flower and B on <i>obv.</i> , B on <i>rev.</i> <i>Knock on rim, only fine.</i>	1	5	0	0
152	Æ ——— Briot's Crown, same type, <i>worn</i> ; Exeter Crown, 1645, m.m. castle both sides, <i>pierced in centre.</i>	2	4	15	0
153	Æ ——— Exeter mint, Crown, 1644, m.m. rose both sides; another, 1645, m.m. castle both sides. <i>Fine.</i>	2	6	10	0
154	Æ ——— Crown, 1644, m.m. rose both sides (H.3), m.m. on <i>rev.</i> to right of date which reads 16444. <i>Very fine and rare.</i>	1	7	10	0
155	Æ ——— Crown, 1645 (H.7), m.m. castle both sides, <i>almost fine</i> ; Scottish crown or sixty shillings, m.m. thistle, <i>worn.</i>	2	5	0	0
156	Æ ——— Truro mint, Crown, without date, m.m. rose, eight scrolls to shield on <i>rev.</i> <i>Very fine.</i>	1	5	5	0
157	Æ ——— Crown, of same type. <i>Fine.</i>	1	3	15	0
158	Æ ——— Oxford mint, Crown, 1642, without m.m., King on horseback to l., Shrewsbury plume behind, <i>rev.</i> m.m. two pellets, reads ANG . LIBER . PAR (M. A—I). <i>Fine and rare.</i>	1	9	10	0
159	Æ Commonwealth, Crown, 1652. <i>Very fine.</i>	1	10	10	0
160	Æ Cromwell, crown, 1658, by Simon, slightly showing die flaw. <i>Very fine.</i>	1	11	10	0
161	Æ Charles II, Crown, 1662, no rose, edge dated, harp strings 10. <i>Very fine for this rare variety.</i>	1	7	10	0

Lot					
4	5	0	162	Æ — Crowns, 1662, rose, edge undated; 1662, without rose, edge undated; 1664; 1671 Tertio; 1673 Quinto; 1676. <i>All good.</i>	6
6	10	0	163	Æ — Crown, 1663, harp strings 11, the cloak and inter-linked C's are frosted. <i>Very fine and rare.</i>	1
6	10	0	164	Æ — Crowns, 1664, 9 strings; 1671 Tertio, third bust, 8 strings. <i>Both very fine.</i>	2
7	0	0	165	Æ — Crown, 1666, elephant below bust, 6 strings, reading RE . X. <i>Very fine for this rare variety.</i>	1
3	0	0	166	Æ — Crowns, 1670, 1680, 1682. <i>All scarce.</i>	3
5	5	0	167	Æ — Crowns, 1662, rose, edge undated; 1664; 1671 Tertio; 1676; James II, 1687. <i>Fine.</i>	5
4	0	0	168	Æ — Crowns, 1662, rose, edge undated; 1671 Tertio; James II, 1687, 1688. <i>Fine.</i>	4
11	0	0	169	Æ Crowns, Cromwell 1658; Charles II 1662, rose, edge undated; 1671 Tertio; James II, 1686, 1687, 1688; William and Mary, 1691.	7
8	0	0	170	Æ William and Mary, Crown, 1691, harp strings 8. <i>Very fine.</i>	1
5	10	0	171	Æ — Crown, 1691; William III, 1695 ( <i>brooch marks on obv.</i> ), 1696 (5).	7
4	5	0	172	Æ William III, Crowns, 1695, Septimo; 1695, Octavo. <i>Very fine.</i>	2
7	10	0	173	Æ Anne, Crowns, 1707, plain in angles; another, E under bust. <i>Both extremely fine.</i>	2
6	10	0	174	Æ — Crown, 1713, roses and plumes in angles. <i>Extremely fine.</i>	1
9	10	0	175	Æ — Crowns, 1703 Vigo, <i>very fine</i> ; 1708E, <i>fine</i> , both have scratches on obv.; George I, 1723, SSC.	3
9	10	0	176	Æ George I, Crowns, 1716; 1720 (over 18). <i>Both fine and scarce.</i>	2
9	0	0	177	Æ — Crowns, 1720 (over 18); 1723. <i>Both fine and scarce.</i>	2
8	10	0	178	Æ George II, Crowns, young head, 1734, <i>very fine</i> , but initials A.K. stamped on obv.; old head, 1743, 1746 Lima, the latter <i>very fine.</i>	3
13	10	0	179	Æ — Crowns, young head, 1739; old head, 1743, 1746 Lima. <i>Fine, the last almost extremely fine.</i>	3
10	10	0	180	Æ — Crowns, young head, 1741; old head, 1743 ( <i>very fine but brooch marks on obv.</i> ); 1746 Lima. <i>Fine.</i>	3
5	0	0	181	Æ George III, Crown, undated (1820) by Mills & Mudie, obv. laureate bust r., rev. four shields cruciformly, edge plain. <i>Extremely fine.</i>	1



Lot				
182	Æ	— Crowns, 1818 LVIII, 1818 LIX, 1819 LIX, 1820 LX. <i>All brilliant.</i>	4	10 10 0
183	Æ	— Crowns, 1818 LVIII, 1820 LX, <i>extremely fine</i> ; Spanish dollars, 1793, with oval countermark; another, 1799, with octagonal countermark; copy of same in brass; Bank dollars, 1804 (2); George IV, crown, 1821, <i>fine</i> .	8	10 10 0
184	Æ	— Britannia dollar, 1804, <i>brilliant</i> ; proof in copper, struck on thick flan, <i>extremely fine</i> .	2	6 0 0
185	Æ	— Bank of Ireland, six shillings, 1804, <i>brilliant proof</i> ; proof specimen in bronze and another gilt, <i>both brilliant, the latter with cut in edge</i> .	3	10 10 0
186	Æ	— Bank of England, Shield Dollar, by C. H. Kuchler, 1798 (D.23 <i>obv.</i> ) (possibly D.5 <i>rev.</i> ), <i>very fine</i> ; pattern in copper (D.2), <i>extremely fine</i> .	2	9 10 0
187	Æ	— — Shield Dollars, 1798, pattern in copper on thick flan (D.2); others, <i>obv.</i> D.25, in copper and gilt. <i>All extremely fine and rare</i> .	3	16 0 0
188	Æ	George IV, Crowns, 1821, Secundo; 1822, Secundo; 1822, Tertio. <i>All brilliant mint state</i> .	3	13 10 0
189	Æ	William IV, pattern crown, 1831. <i>Well preserved, but the edge has been tampered with. Ex Thelluson Sale, 1931, Lot 323.</i>	1	8 0 0
190	Æ	Victoria, Bonomi's pattern crown, 1837, struck in silver with milled edge. <i>Extremely fine and very rare</i> .	1	21 0 0
191	Æ	— Gothic crown, 1847, edge inscribed, <i>extremely fine</i> ; proof Jubilee crown, 1887, <i>brilliant</i> .	2	8 10 0
192	Æ	— Two similar specimens of the Gothic crown, 1847. <i>Extremely fine</i> .	2	8 0 0
193	Æ	— Proof Gothic crown, 1847, frosted bust, edge inscribed. <i>Brilliant</i> .	1	8 10 0
194	Æ	— Crowns, 1844, 1845 (3, <i>one very fine</i> ); 1887 (2), 1893, 1900. <i>Last four extremely fine</i> .	8	10 10 0
195	Æ	Edward VII, pattern silver Five Shilling, by Spink & Son (after the style of Charles I coins), King on horseback left, monogram of London behind, edge plain. <i>Mint state and rare</i> .	1	14 0 0
196	Æ	— Crowns, 1902, by de Saulles, current type and a proof; George V, 1929, 1933, <i>scarce</i> ; 1935; George VI, 1937. <i>All extremely fine or mint state</i> .	6	15 0 0
197	Æ	A similar lot. <i>All extremely fine or mint state</i> .	6	11 0 0

LOT					
15	10	0	198	Æ Crowns, 1902, 1929 (2), 1933 (2), 1935, 1937 (4). <i>All extremely fine or mint state.</i>	10
6	10	0	199	Æ Halfcrowns, Edward VI, 1551, m.m. tun, <i>worn</i> ; James I, third coinage, m.m. trefoil (4), plain over shield, <i>three fine.</i>	5
8	0	0	200	Æ Charles I, halfcrowns, type 2a, m.m.'s plume, rose; 2c, harp (2), portcullis; 3a, crown, bell, triangle, sun, tun, eye, (R); one other; type 4, triangle in circle; York mint, type 7. <i>Mostly fine.</i>	15
11	0	0	201	Æ Halfcrowns, Commonwealth, 1652, <i>fine</i> ; Cromwell, 1658, <i>very good</i> ; Charles II, hammered, third issue, <i>good</i> , milled, 1663, 1671 (2), 76 (2), 77, 79; James II, 1685, 87, 88, <i>mostly fine, some better.</i>	13
10	0	0	202	Æ Halfcrowns, William and Mary, 1689 (2 var.), 1691; William III, 1698 (2); Anne, 1703; Vigo, 1713; George I, 1720 (2, <i>both only fine</i> ); George II, 1743, 1745 Lima, 1746 Lima, 1750, <i>mostly very fine.</i>	13
8	0	0	203	Æ Halfcrowns, William and Mary (5), William III (14), Anne (10), George I (1), George II (6). <i>Some fine.</i>	26
11	10	0	204	Æ Halfcrowns, 1817 (2), 19, 20, 21, 23, 25, 26, 29, 34, 36, 40, 45, 81, 83, 86, 87 (2 var.), 89, 1900, 01, 02, 09, 11, 28, 36. <i>Mostly extremely fine.</i>	26
6	10	0	205	Æ Halfcrowns, 1817 (2 var.), 20, 25, 34, 87, 1901, 02, 11, 36; double florins, 1887 (4, two vars.), 1888, 89, 90. <i>Mostly extremely fine.</i>	17
9	0	0	206	Æ Halfcrowns, George III to Edward VII (14); double florins (6). <i>Mostly very fine.</i>	20
11	0	0	207	Æ Charles I, Briot's half groat (2), <i>extremely fine</i> ; Commonwealth, shillings, 1651, 1653 (2), sixpence, 1649; Cromwell, shilling, 1658; Charles II, shillings (2), undated Maundy (10), pattern farthings in silver, 1665 (3); William and Mary (2), <i>fine or very fine.</i>	24
18	10	0	208	Æ Shillings, Charles II (4), James I (1), William and Mary (3), William III (2), Anne (9), George I (10), George II, young head (3), old head (8); Sixpences, William III to George II (17). <i>Mostly fine, a few very fine.</i>	57
10	10	0	209	Æ George III to George VI, sixpences (26), shillings (23), florins (14), all different dates or types. <i>Mostly extremely fine.</i>	63
12	10	0	210	Æ — Sixpences (44), shillings (22), florins (18), many duplicated. <i>Mostly extremely fine.</i>	84
23	0	0	211	Æ Miscellaneous Maundy monies, Charles II to George III. <i>Fine or very fine.</i>	189



## Lot

212	Æ Miscellaneous Maundy monies, George IV to George V (156): Britannia groats (26), threehalfpence (10). <i>Mostly extremely fine.</i>	19	0	0	192
213	Æ Miscellaneous hammered silver coins of Scotland (17), Eng- land, Ireland, etc. (39). <i>Many fine.</i>	8	0	0	56
214	Æ Philip II, Spanish dollars with English titles, undated, <i>very fine</i> ; 1558, <i>fine</i> ; 1559.	11	10	0	3
215	Æ English and Irish copper coins, Charles II to George III, "Cartwheel" twopence (3), pennies (8), including pattern 1805 by Kuchler, proof 1797; halfpennies (56); farthings (40). <i>Mostly fine, a few very fine.</i>	7	10	0	107
216	Æ English regal copper coins, George IV to George VI, including a few Irish issues, pennies (123), halfpennies (80), farthings (190), half farthings and smaller (41). <i>Very fine.</i>	10	0	0	434

## OBSIDIONAL SQUARE CUT SILVER COINS

217	Aire, 1710, 50 Sols, <i>Brause</i> Pl. 9, No. 5. <i>Very fine.</i>	1	5	0	0
218	Amsterdam, 1578, 10 Sols, <i>Br.</i> Pl. 14, No. 11. <i>Very fine.</i>	1	1	15	0
219	Breda, 1625, 60 Sols, <i>Br.</i> Pl. 16, No. 13. <i>Fine.</i>	1	1	5	0
220	Breisach, 1633, 48 Batzen, <i>Br.</i> Pl. 4, No. 14. <i>Fine.</i>	1	3	0	0
221	Brussels, 1580, 36 Stuivers, <i>Br.</i> Pl. 17, No. 7 (cf.). <i>Very fine.</i>	1	6	0	0
222	Groningen, 1672, 6¼ Stuivers, <i>Br.</i> Pl. 19, No. 111. <i>Extremely fine.</i>	2	2	5	0
223	Strassburg, 1592, 80 Kreutzer, <i>Br.</i> Pl. 25, No. 2. <i>Fine.</i>	1	3	0	0

## TOKENS

224	Eighteenth Century tokens, halfpennies of Bedfordshire (1), Buckingham (1), Cambridge (5), Cheshire (30), Cornwall (4), Devon (2), Dorset (4), Durham (1), Essex (11), Glou- cester (6), Hampshire (57), Hereford (1), Hertford (1). <i>Some proofs, many extremely fine, some scarce.</i>	5	0	0	124
∴ This and the following 17 Lots are numbered by Dalton on tickets.					
225	Others of Kent (28), Lancashire (51), Lincoln (7), Middlesex down to Dodds (Dalton 300) (21). <i>Some extremely fine.</i>	3	10	0	107
226	Others of Middlesex from Eaton's (D.301) to Sim's (D.478a), in- cluding eleven Pidcock's. <i>Many extremely fine, some rare.</i>	2	15	0	71
227	Middlesex, Skidmore's Churches, etc., Dalton 480, 522a, 538a, 539, 539c, 540, 541, 542, 544, 545, 547, 548a, 549a, 551-2- 4-5-6a-8-9, 560-1-3-4-5-5a, in white metal, -6, 7 (2), 9, 570- 2a-3a, 5-6-8-9, 581-2-3a-4-5. <i>All extremely fine, some very rare.</i>	9	0	0	42

		101		
8	0	0	228	Middlesex, Skidmore's Churches, Dalton 586-87a, 89, 592a, 5-7-9, 600-1a-2a-3-4a-5-6a-9, 612-13a-14a-15-17-18-19, 620-21a-22-23a-25-32-34; Gates 646-7-9, 650, 650 Bis, -1-3-4-7-8-9a, 662a -3-4a. <i>Extremely fine, some very rare.</i> 40
3	15	0	229	Middlesex, Spencer, Political series (38). <i>All extremely fine, some rare.</i> 38
4	5	0	230	Middlesex, Spittle's (D.902) to Tom Tackle (D.1048) (82), Monmouth (1), Norfolk (43). <i>Many very fine.</i> 126
6	0	0	231	Northampton (1), Northumberland (1), Nottingham (3), Oxford (1), Salop (13), Somerset (44), includes Bath buildings (6), Stafford (12), Suffolk (40), Surrey (1), Sussex (23). <i>Many extremely fine and some rare.</i> 140
4	15	0	232	Warwickshire (9), including Ottleys D.170 in white metal, building series (45), including 156, 181, 197a. <i>Many extremely fine.</i> 91
5	0	0	233	Warwickshire, Coventry, Godiva (19), buildings (5), Wilkinson's (39), Westmorland (4), Wiltshire (7), Worcester (4). <i>Many extremely fine.</i> 78
3	10	0	234	Yorkshire (38), including the very rare Ben Smith. <i>Some mint state and rare.</i> 38
4	0	0	235	Scotland (37), Wales (19), Ireland (10). <i>Many mint state, some rare.</i> 66
5	10	0	236	Nineteenth Century provincial shilling tokens of various counties (22), sixpences (21). <i>Mostly very fine.</i> 43
5	10	0	237	Miscellaneous eighteenth century halfpenny tokens of England, Scotland and Ireland. <i>Mostly described in envelopes, some in mint state.</i> 192
5	0	0	238	Another similar lot but in general not so fine. 302
5	10	0	239	Eighteenth century tokens for threepence (Wroxham), pennies (17), halfpence (64), farthings (61). <i>Many in mint state.</i> 143
5	15	0	240	Nineteenth century penny tokens of various Counties. <i>Many very fine.</i> 200
3	15	0	241	Nineteenth century tokens for threepence (3), twopence (9), pennies (25), halfpennies (92), farthings (7), including some duplicates. 136
5	0	0	242	Æ Southern Rhodesia, Elizabeth II, Crown, 1953, rev. portrait of Cecil Rhodes, etc., in case of issue. <i>Brilliant.</i> 1
3	0	0	243	Æ African Company, bronze proofs of Ackey, quarter Ackey and one Takoe piece, 1790. <i>Extremely fine and rare.</i> 3



## Lot

244	Æ & Æ U.S.A., nine Whitman coin boards containing Morgan quarters (37), Liberty standing quarters (14), Mercury head dimes (38), Morgan dimes (23), Buffalo nickels (26), Liberty head nickels (17), Cents (79), flying eagle (2), nickel Indian head (5), copper Indian head (15), Lincoln head (57). <i>Many fine, all different.</i>	234	16	0	0
245	Æ Roman and Greek bronze (114, including several forgeries); miscellaneous English and foreign coins and tokens (444).	558	9	10	0
246	U.S.A. dollars, 1921, 1922; other U.S.A. Æ and ÆR (60); miscellaneous English and foreign silver coins, dollar size (12), smaller (92). <i>Many fine.</i>	166	11	0	0
247	Æ A collection of Papal Medals in bronze. <i>Very fine.</i>	68	8	0	0
248	Oak cabinet of 9 shallow trays containing miscellaneous coins, tokens, etc., ÆR (142, mostly Maundy monies in poor state), Æ (125).	267	7	10	0

## CABINETS

249	Mahogany cabinet, 10 ins. wide, 10½ ins. high, 10½ ins. deep, fitted 20 trays, double-pierced to hold 638 coins of 1 in. to 1⅞ ins. diameter, enclosed by double panel doors, lock and key.	1	5	5	0
250	Walnut cabinet, 9 ins. square, fitted 15 trays double-pierced to hold 311 coins of 1 in. to 2 ins. diameter, enclosed by double panel doors, lock and key.	1	6	0	0
251	Mahogany cabinet, 10½ ins. wide, 12 ins. high, 10½ ins. deep, fitted 28 trays, double-pierced to hold 719 coins of 1 in. to 1⅞ ins. diameter, enclosed by double panel doors, lock and key.	1	10	0	0
252	Mahogany cabinet, 12 ins. wide, 4 ins. high, 10½ ins. deep, fitted 6 trays pierced to hold 180 coins of 1⅝ ins. diameter, rising top, fall front.	1	6	0	0
253	A well-made mahogany cabinet, 21 ins. wide, 21 ins. high, 16 ins. deep, fitted 18 shallow plain trays and 1 drawer, enclosed by two panel doors.	1	3	10	0
254	An oak cabinet, 12 ins. x 19 ins. x 11 ins., fitted 9 drawers, some with piercings for coins, panel door; softwood cabinet, 12 ins. x 10 ins. x 11 ins., fitted 12 trays pierced for coins, fall front, rising top; another, mahogany, 15 ins. x 14 ins. x 9 ins., fitted 3 drawers and 3 sliding trays, pierced for coins.	3	3	0	0
255	Softwood cabinet, 11 ins. x 17 ins. x 12 ins., 21 shallow trays and 1 drawer, glazed door; mahogany cabinet, 14 ins. x 10 ins. x 11 ins., fitted 11 trays pierced for coins; another, mahogany, 14 ins. x 13 ins. x 11 ins., fitted 7 drawers (1 missing).	3	3	0	0

LOT					
3	5	0	256	A pair of unstained mahogany cabinets, 14 ins. x 11 ins. x 10 ins., each fitted 4 drawers and enclosed by 2 panel doors.	2
8	0	0	257	A large oak cabinet, 43 ins. wide, 48 ins. high, 12 ins. deep, fitted 128 trays pierced for coins, enclosed by 2 panel doors, each inset with 4 painted portraits.	1

## BOOKS

2	10	0	258	Hawkins, E.: The Silver Coins of England, 1876; Thorburn: The Coins of Great Britain, 1898, both working copies with illustrations added.	2
3	10	0	259	Grueber, H. A.: The Coins of Great Britain and Ireland in the British Museum, 1899, original binding.	1
2	0	0	260	Brooke, G. C.: English Coins, first edition; Montagu Sale Catalogue of British Coins bound in one volume, showing prices realised.	2
2	0	0	261	British Numismatic Journal, Series I, Vols. I, III to X. <i>In good condition.</i>	9
1	10	0	262	Rashe Lexicon, 1795, 14 Volumes; and other works (16) of numismatic interest.	30
1	10	0	263	Various books, booklets, catalogues, etc., of numismatic interest.	
<i>A parcel</i>					
16	0	0	264	Grose, S. W.: Catalogue of the McClean Collection of Greek Coins in the Fitzwilliam Museum, 3 vols., 1923-1929, original binding.	3
220	0	0	265	British Museum Catalogues: Catalogues of the Greek Coins in the British Museum, comprising: Italy, 1873; Sicily, 1876; The Tauric Chersonese, Sarmatia, Dacia, Thrace, etc., 1877; Seleucid Kings of Syria, 1878; Macedonia, etc., 1879; The Ptolemies, Kings of Egypt, 1883; Thessaly to Aetolia, 1883; Central Greece, 1884; Crete and the Aegean Islands, 1886; Peloponnesus, 1887; Attica, Megaris, Aegina, 1888; Pontus, Paphlagonia, Bithynia and the Kingdom of Bosphorus, 1889; Corinth, Colonies of Corinth, etc., 1889; Mysia, 1892; Alexandria and the Nomes, 1892; Ionia, 1892; Troas, Aeolis and Lesbos, 1894; Caria, Cos, Rhodes, etc., 1897; Lycia, Pamphylia and Pisidia, 1879; Galatia, Cappadocia and Syria, 1899; Lycaonia, Isauria and Cilicia, 1900; Lydia, 1901; Parthia, 1903; Cyprus, 1904; Phrygia, 1906; Phoenicia, 1910; Palestine, 1914; Arabia, Mesopotamia and Persia, 1922; Cyrenaica, 1927; all original bindings and in clean condition. <i>A rare set.</i>	29





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Postage Stamps ■ Fine Art ■ etc.

at a charge of 12½%

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WEEKLY THROUGHOUT THE SEASON

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Lots to be included in these Sales  
should be sent in as soon as possible

Minimum Charge for any lot 5/-

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PROMPT SETTLEMENTS

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GLENDINING & CO., LTD.

7 BLENHEIM STREET, NEW BOND STREET, W.1

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